







Plural Futures II: situated practices

Soraia Gomes Teixeira

SEMINAR

APRIL 28TH OF 2025, 3PM

MAIN ENTRANCE OF ESAD.CR (EP1 AUDITORIUM ATRIUM)

The Seminar Course Unit of the BA in Industrial Design at ESAD.CR returns with a new cycle of encounters under the theme Plural Futures: situated practices. This year, we welcome guest speakers with trajectories rooted in specific places, communities, and ecologies — all with ties to the school — to reflect on design as a contextual, critical and socially engaged practice.

From social relations to collections, immersive residencies and living organisms, each seminar will be a moment of listening and dialogue with projects that do not fit conventional formats, offering alternative ways of living, thinking and designing the world.

Soraia Gomes Teixeira lives and works independently in Porto and is a guest lecturer in Design at the University of Minho.

Her design practices are based on research and continuous study of various social issues. Through objects and sometimes their symbolic side, her work raises questions, proposes possibilities and hypotheses for relationships between people and between past and future times.

In addition to her professional activity, she is currently studying for a PhD in Art and Design Research at EINA – Centre Universitari de Disseny i Arte de Barcelona and Universitat Autònoma de Barcelona.



SCHOOL OF ARTS AND DESIGN (CALDAS DA RAINHA)

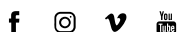
Campus 3

Rua Isidoro Inácio Alves de Carvalho

2500-321, Caldas da Rainha - Portugal

Phone (+351) 262 830 900 | Fax (+351) 262 830 904

E-mail esad@esad.ulo.pt



SCHOOL

[Management Information](#)

[Quality Assurance](#)

[Regulation & Standards](#)

[Publication of Acts](#)

[Announcements](#)

R&D+I

[Projects](#)

[LIDA](#)

[Cátedra UNESCO](#)

[Intranet](#)

[Alumni](#)

[Archive](#)

UNIVERSIDADE DE LEIRIA E OESTE

©2017-2026 University of Leiria and Oeste